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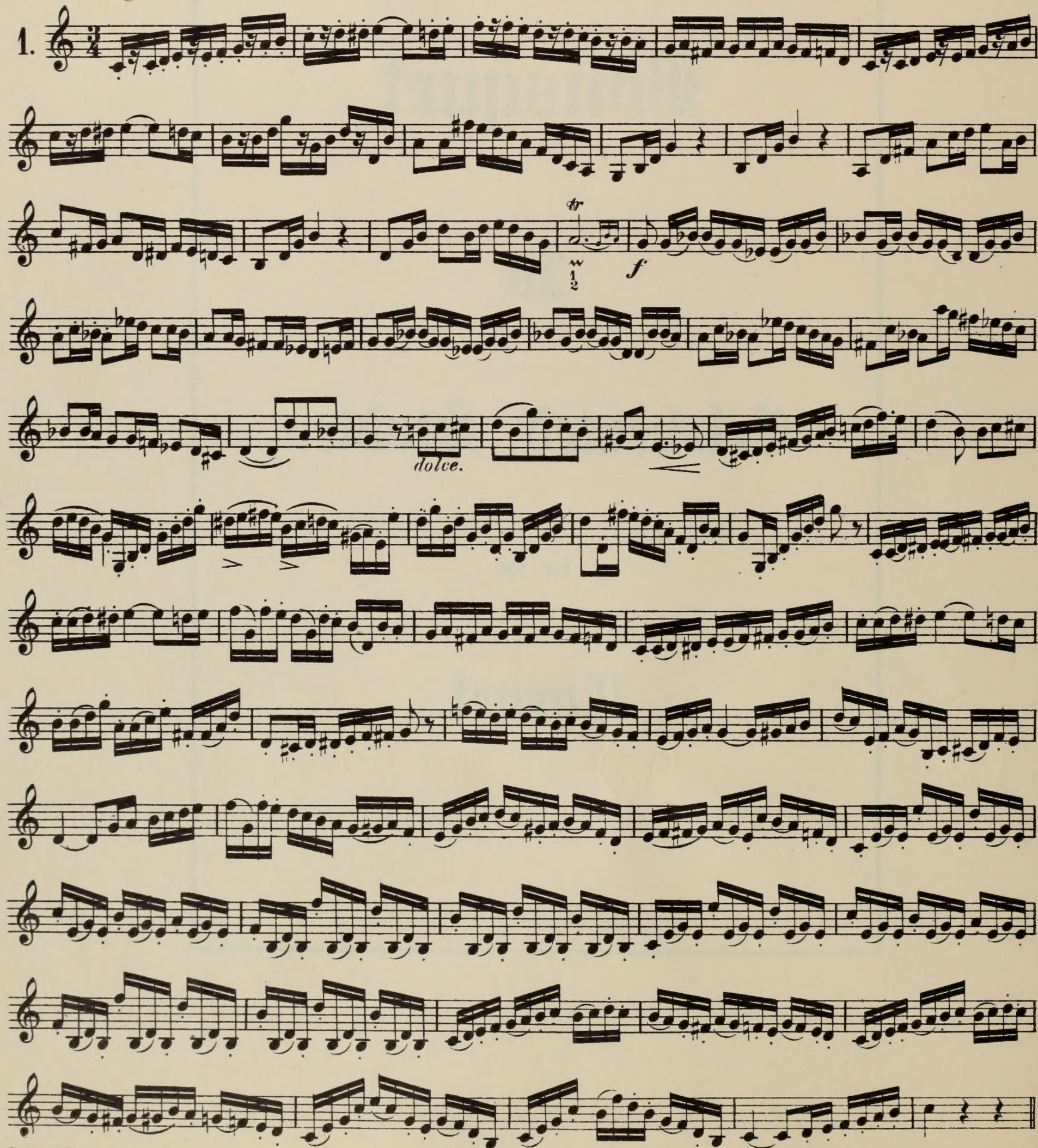


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Allegro moderato.

Revised by
EDWIN FRANKO GOLDMAN.

1. 

Allegretto.

2. *Allegretto.*

cresc. *p*

rit. *a tempo.* *rit.* *a tempo.*

8va ad lib.

cresc. *p*

Allegro moderato.

3.

p

cresc.

tr

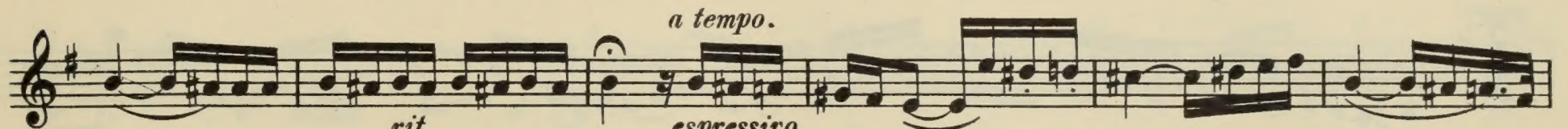
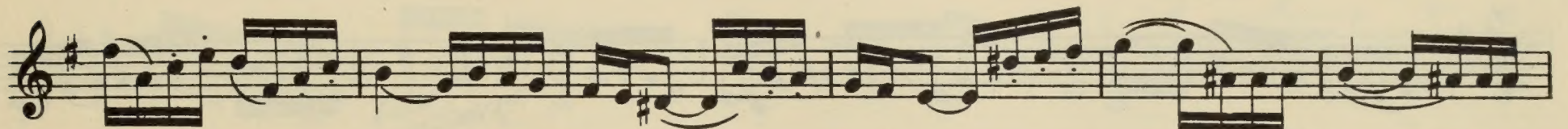
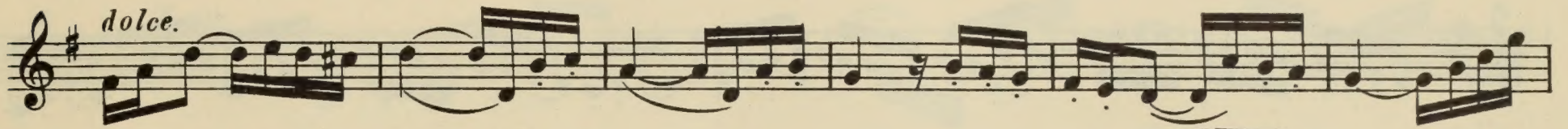
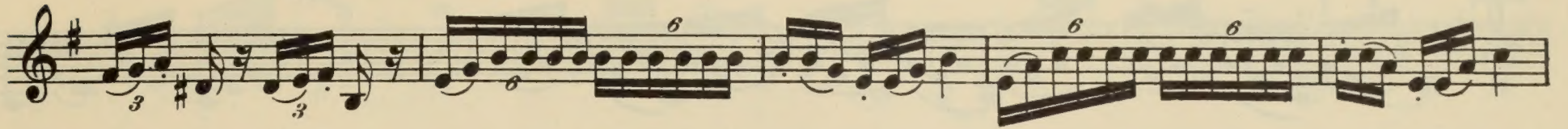
p

3

Moderato.

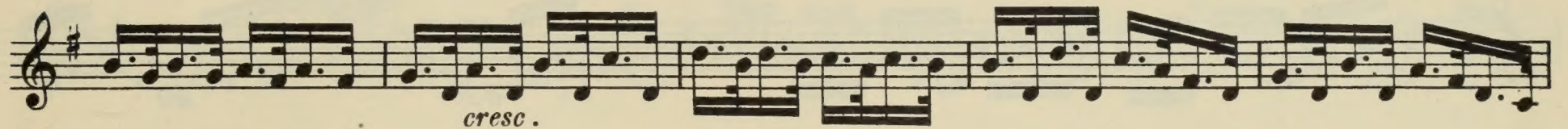


leggiero.

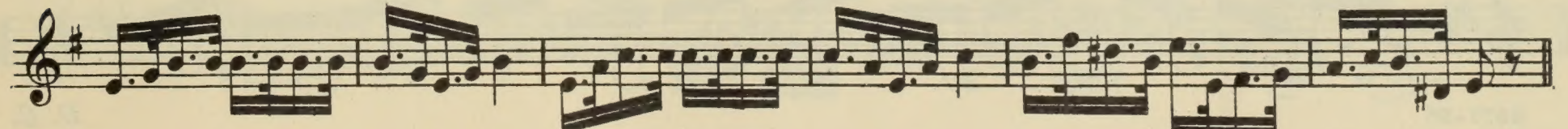
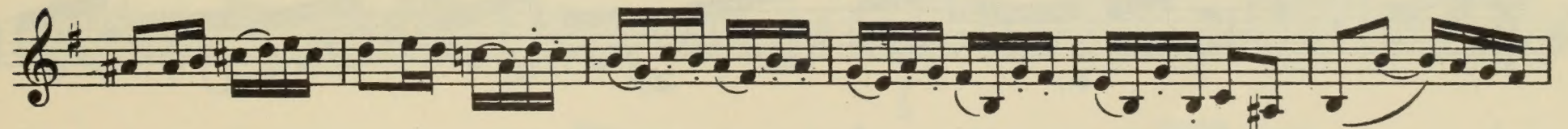
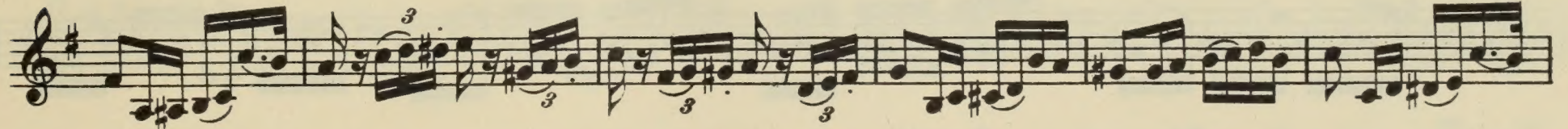
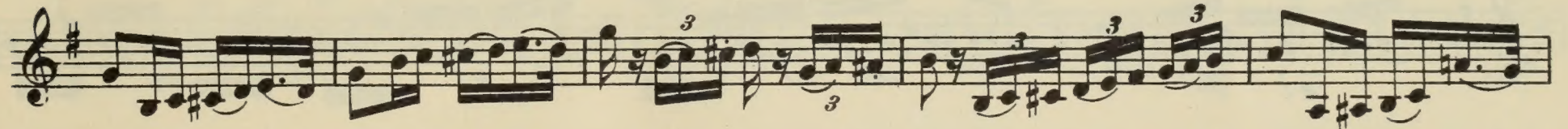
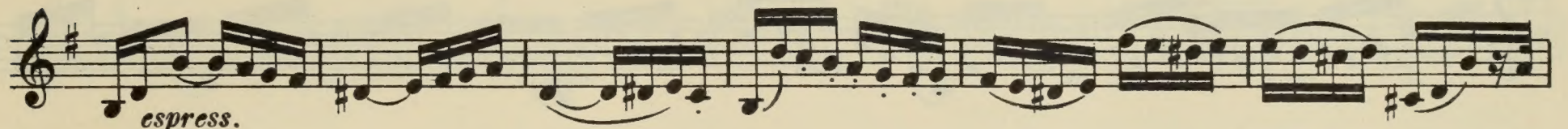


rit.

espressivo.



cresc.



Moderato.

5.

Moderato.

6.

The musical score consists of 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The piece is marked 'Moderato.' and numbered '6.'. The notation includes various rhythmic values, trills, triplets, and slurs, indicating a complex and technically demanding piece.

Mouvement de Valse.

7.

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of 14 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a measure rest for 7 measures. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a final cadence on the last staff.

Allegro moderato.

8.

3

$\frac{1}{3}$ $\frac{1}{2}$

3

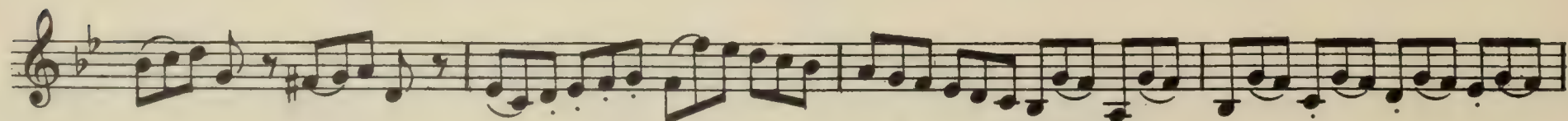
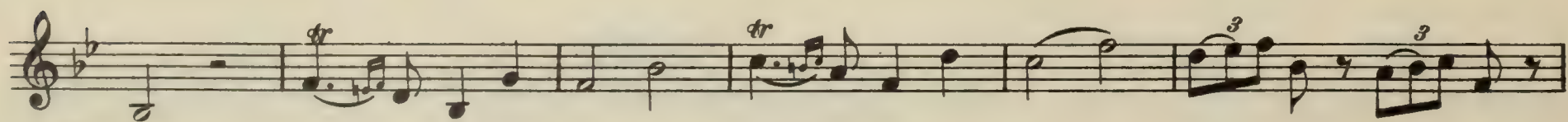
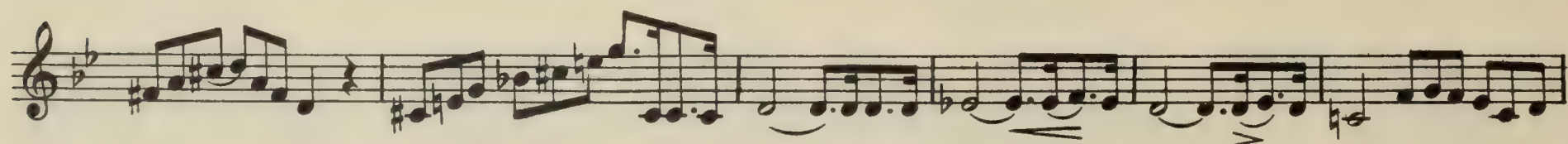
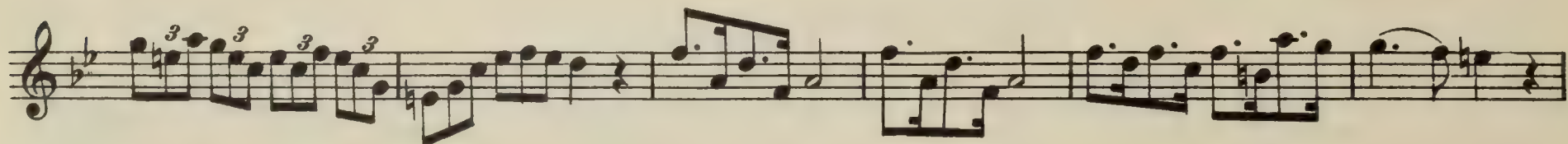
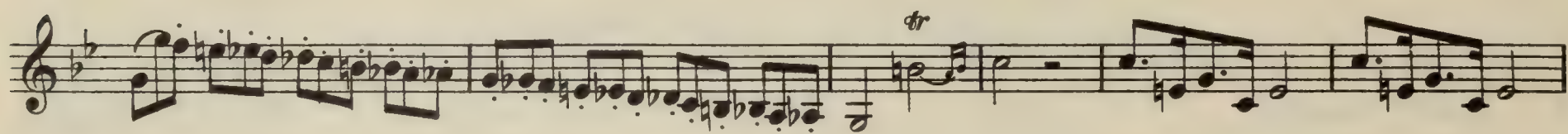
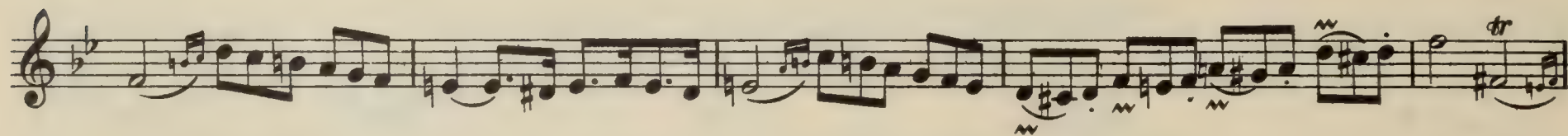
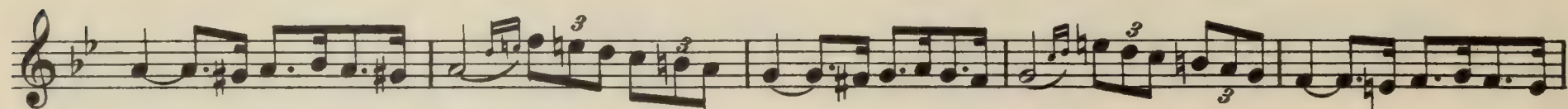
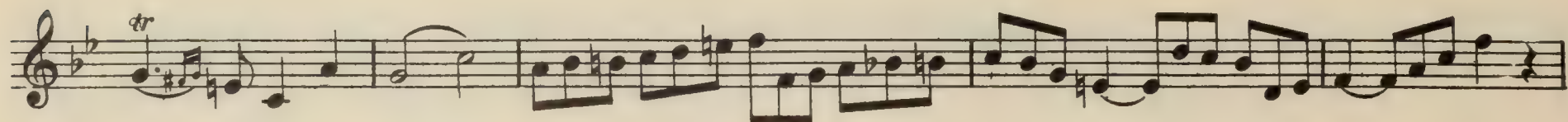
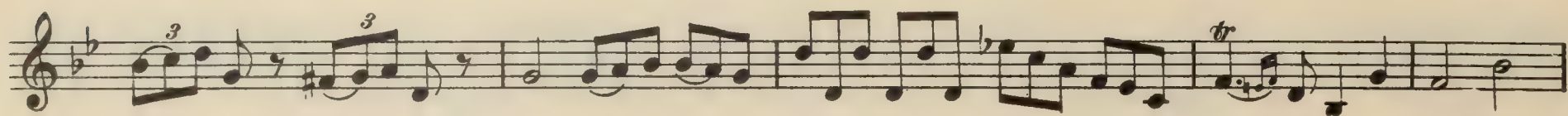
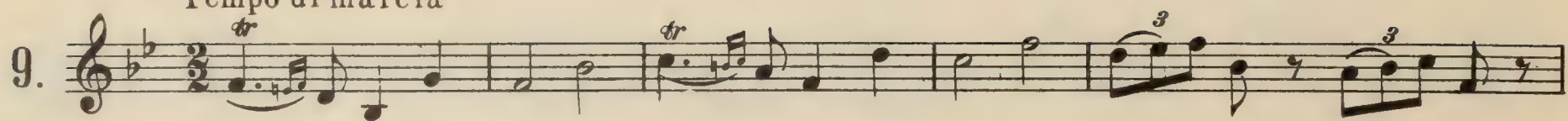
dim.

a poco più lento. *p* *espress.* *tr*

rit. *Tempo I.* *tr*

$\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$

Tempo di marcia



Allegretto.

10.

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto.' The score contains 11 staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings: 'legg.' (leggiero) appears on the third staff, and 'cresc.' (crescendo) appears on the eighth staff. The piece concludes with a double bar line on the eleventh staff.

Moderato.

11. *espress.*

dolce.

espress.

Mouvement de Valse.

12. *f furioso.*

dim. *p* *pp*

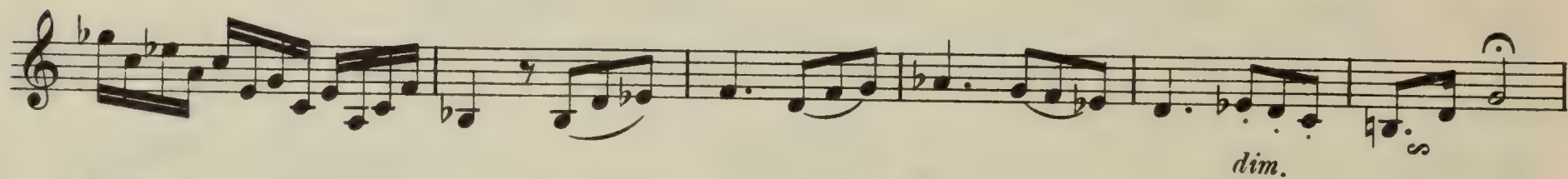
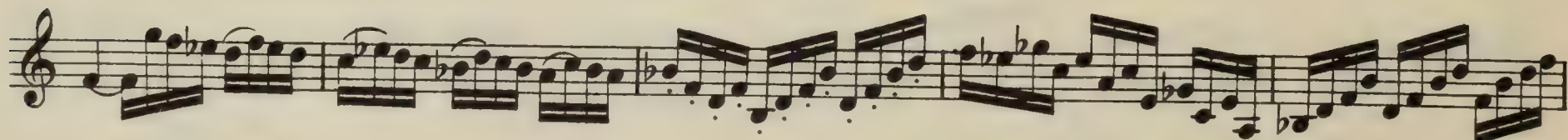
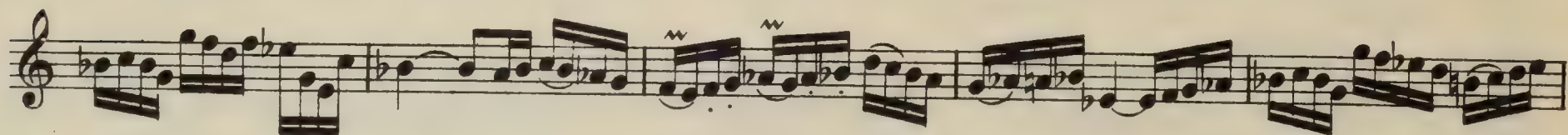
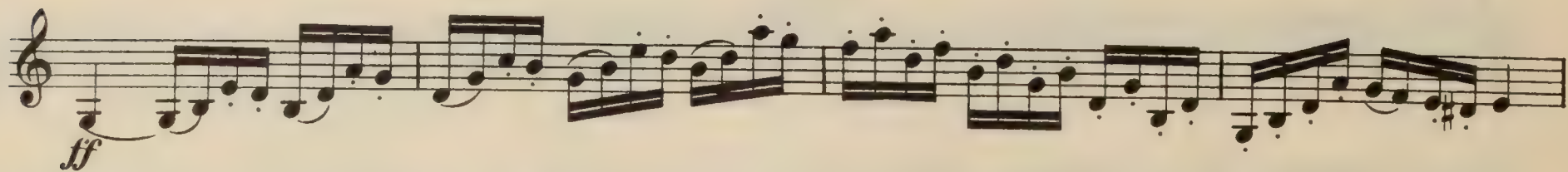
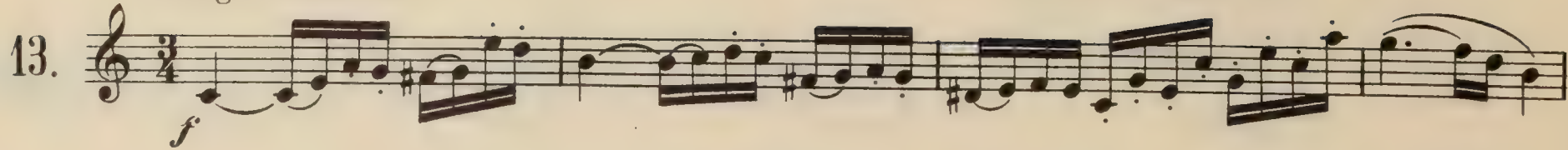
ad lib. 8

espress. *ad lib.* 8

ad lib. 8

dolce. *ad lib.* 8

Allegro moderato.



Allegro moderato.

15

f

p

cresc.

f

p

Tempo I.

dolce.

cresc.

f

f

Tempo di bolero.

16. *legg.*

mf

espress.

cresc.

f

1 2 3 1 2 3 1 2 3

8 8

Allegro moderato.

17. *f*

p

cresc.

p

dim.

rit.

a tempo.

f

lento.

ad lib.

Allegro moderato.

19.

rit. *a tempo.* *f* *dim.*

Allegro moderato.

20. *furioso.*

p

cresc. *f* *p*

cresc. *f*

ad lib. 8

f

tr *tr* *w* *w*

p *f*

Allegro.

21. *And. 16.*

p

rit. *legg.*

presto.

Allegro moderato

22. *f* *dr* *dolce.* *p* *dolce.* *p* *f* *cresc.* *f* *a tempo.* *rit.* *f* *dim.* *dr* *dr*

Allegro.

23.

The same in B \flat major, altering accidental # to \natural , \natural to \flat and x to #.

Moderato.

24.

WALTZ TIME.

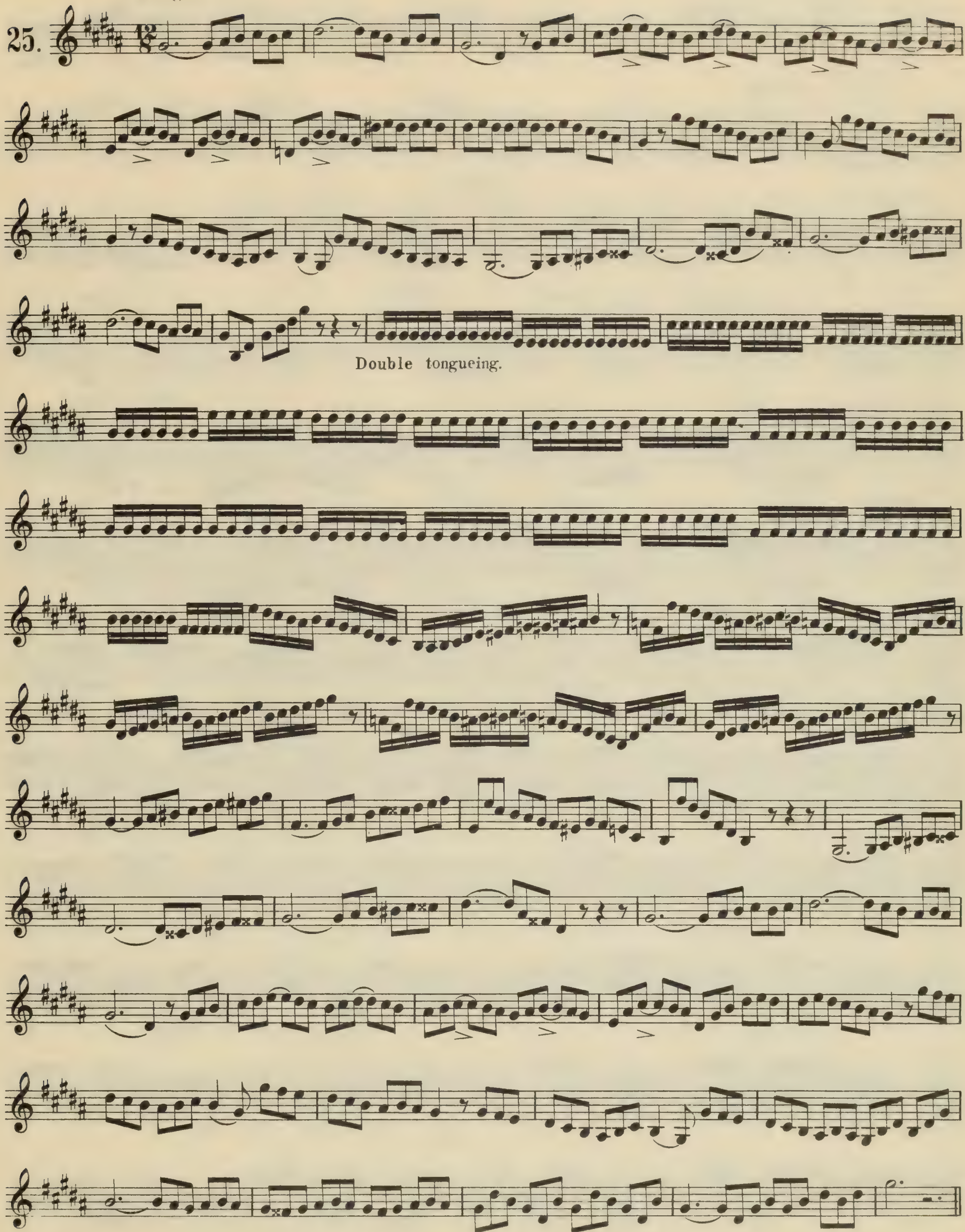
Moderato.

This page contains a single melodic line of music, likely for a flute or violin, written in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- First system:** Starts with a forte (*f*) dynamic. The second measure has a *legg.* (leggiero) marking.
- Second system:** Features a forte (*f*) dynamic.
- Third system:** Ends with a *cresc.* (crescendo) marking.
- Fourth system:** Features a forte (*f*) dynamic.
- Fifth system:** Features a piano (*p*) dynamic.
- Sixth system:** Features a piano (*p*) dynamic.
- Seventh system:** Continues the melodic line.
- Eighth system:** Continues the melodic line.
- Ninth system:** Continues the melodic line.
- Tenth system:** Marked **Prestissimo.** and *f* double tonguing. (Binary.)
- Eleventh system:** Continues the melodic line.
- Twelfth system:** Continues the melodic line.

The notation includes many slurs, ties, and various note values, including sixteenth and thirty-second notes. The key signature changes to one flat (B-flat) in the final system.

Allegro.

25. 

Double tonguing.

Andantino.

26

This musical score page contains measures 26 through 38 of a piece marked 'Andantino'. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often grouped in beams, and rests. Some measures feature triplets, indicated by a '3' over a group of notes. The piece concludes with a double bar line at the end of measure 38.

Moderato.

27.

f

cresc.

f *p*

p

cresc.

Allegro moderato.

28.

cresc.

f

tr

p

cresc.

Mouvement de Valse.

29.

cresc.

f *dolce. plus lent.*

espressivo.

p

p cresc. *accel.*

Modérato.

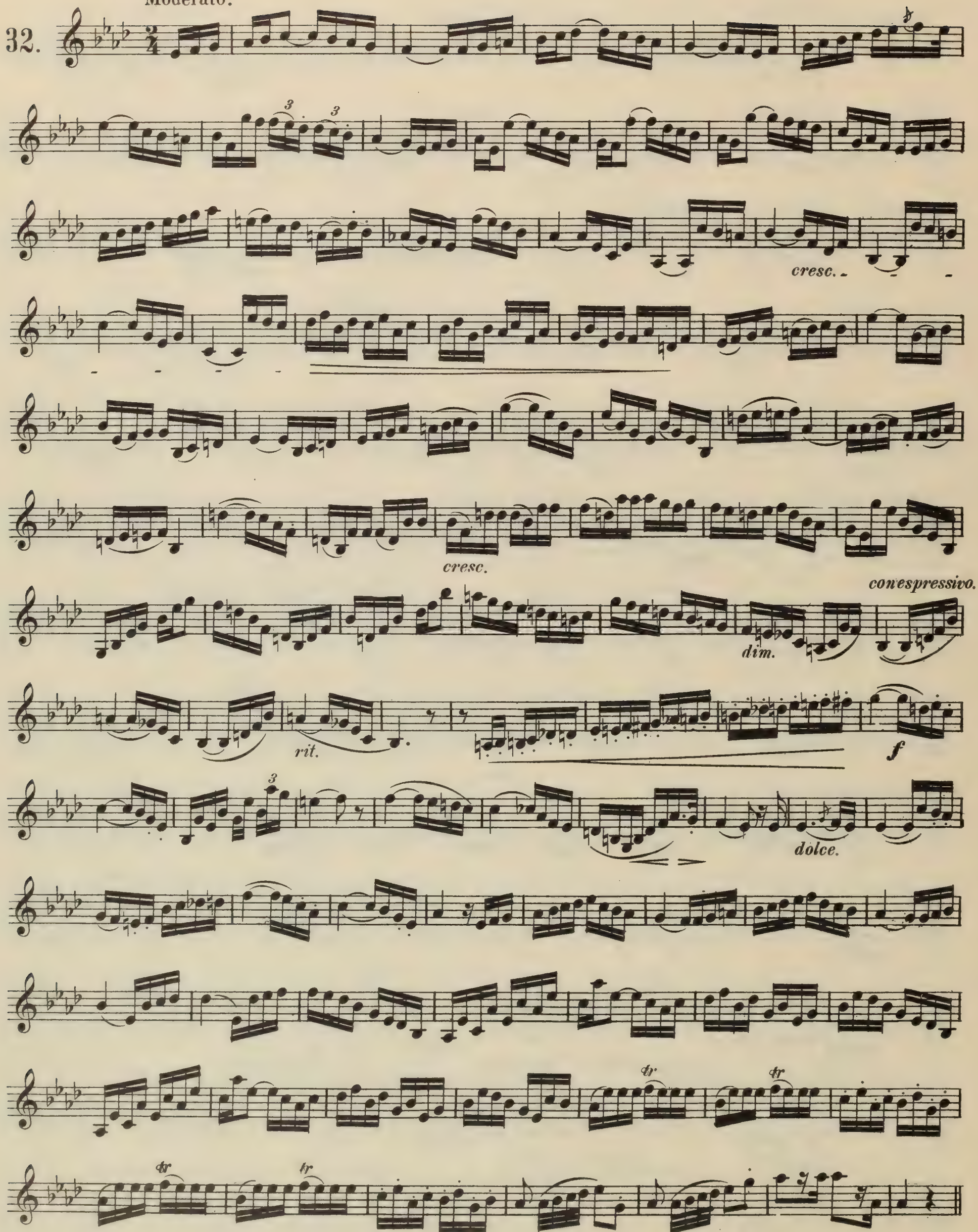
[illegible]

Moderato.

31. *f furioso.* *mf* *dim.* *espressivo.* *p* *f* *cresc.* *cresc.* *dolce.* *cresc.* *P dim.* *rit.* *f furioso.*

The musical score consists of 18 staves of music. The first staff (measure 31) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Moderato.' The first measure is marked 'f furioso.' and contains a triplet of eighth notes. The second staff has a 'mf' dynamic. The third staff has a 'dim.' dynamic. The fourth staff has an 'espressivo.' marking. The fifth staff has a 'p' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'cresc.' marking. The eighth staff has a 'cresc.' marking and a trill. The ninth staff has a 'dolce.' marking. The tenth staff has a 'cresc.' marking. The eleventh staff has a 'P dim.' marking. The twelfth staff has a 'rit.' marking. The thirteenth staff has a 'f furioso.' marking. The piece concludes with a final flourish in measure 48.

Moderato.

32. 

cresc.

cresc.

con espressivo.

dim.

rit.

f

dolce.

tr

tr

Allegro agitato.

33

cresc. *cresc.* *f* *tr* *tr* *con tristezza.* *p* *dim.* *f* *Tempo I.*

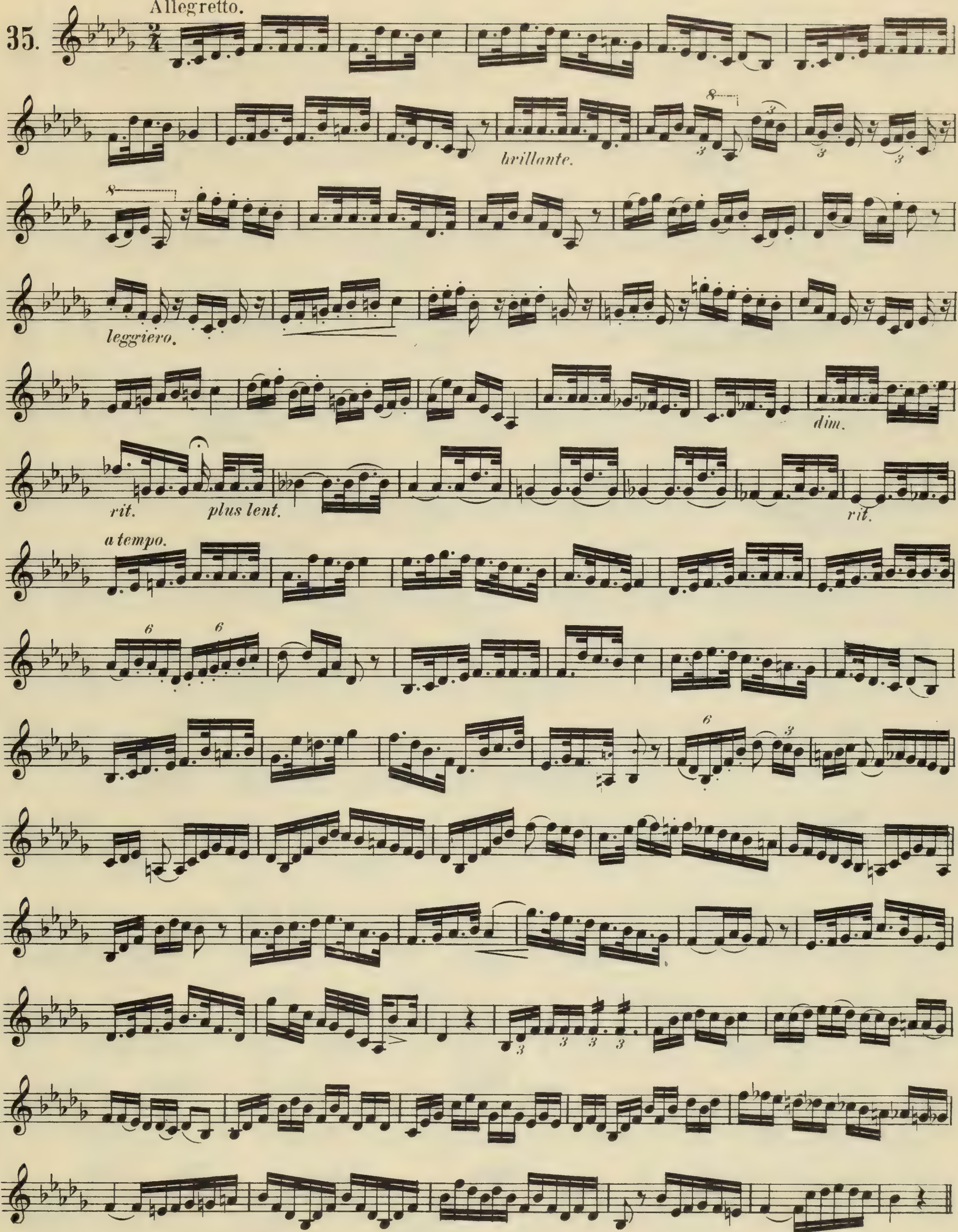
Moderato.

34. *f*

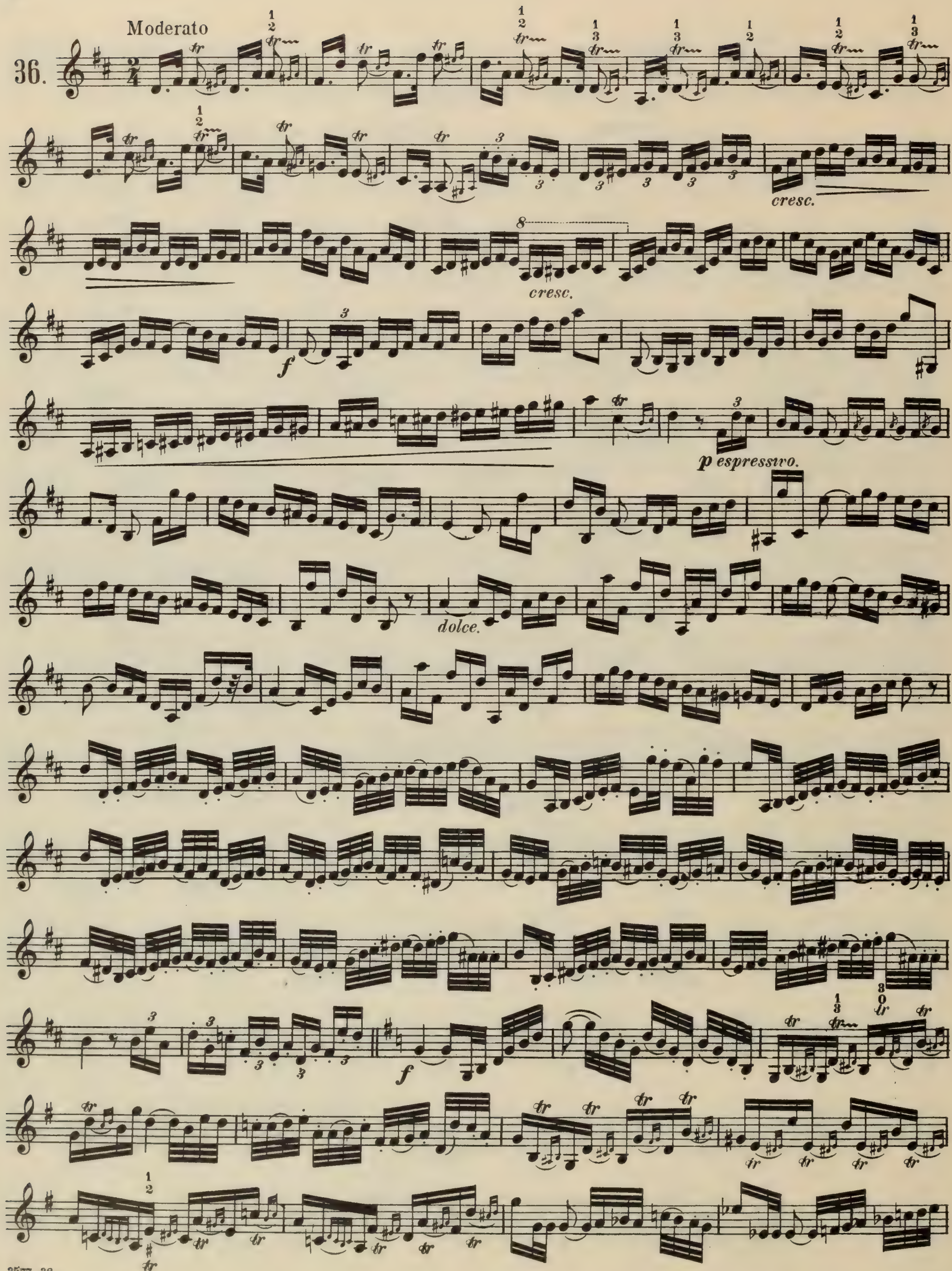
p

2577-34

Allegretto.

35. 

Moderato

36. 

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked "Moderato". The score begins at measure 36. It contains several trills (tr) and triplets (3). There are two crescendo markings (cresc.). The piece ends with a trill (tr) in the final measure.

double tonguing.

Ternary.

Tempo I.

rit.

Presto.

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff features several triplet markings (3) over groups of notes. The third staff continues the melodic development. The fourth staff is marked 'double tonguing.' and contains a 'Ternary.' section with a '6' marking. The fifth and sixth staves show dense, rapid sixteenth-note passages. The seventh staff has a triplet marking (3). The eighth staff continues the rapid sixteenth-note texture. The ninth staff has a triplet marking (3). The tenth staff is marked 'Tempo I.' and includes trills (tr) and a '1/2' marking. The eleventh staff continues with trills. The twelfth and thirteenth staves are marked 'Presto.' and feature very rapid sixteenth-note passages, ending with a final cadence.

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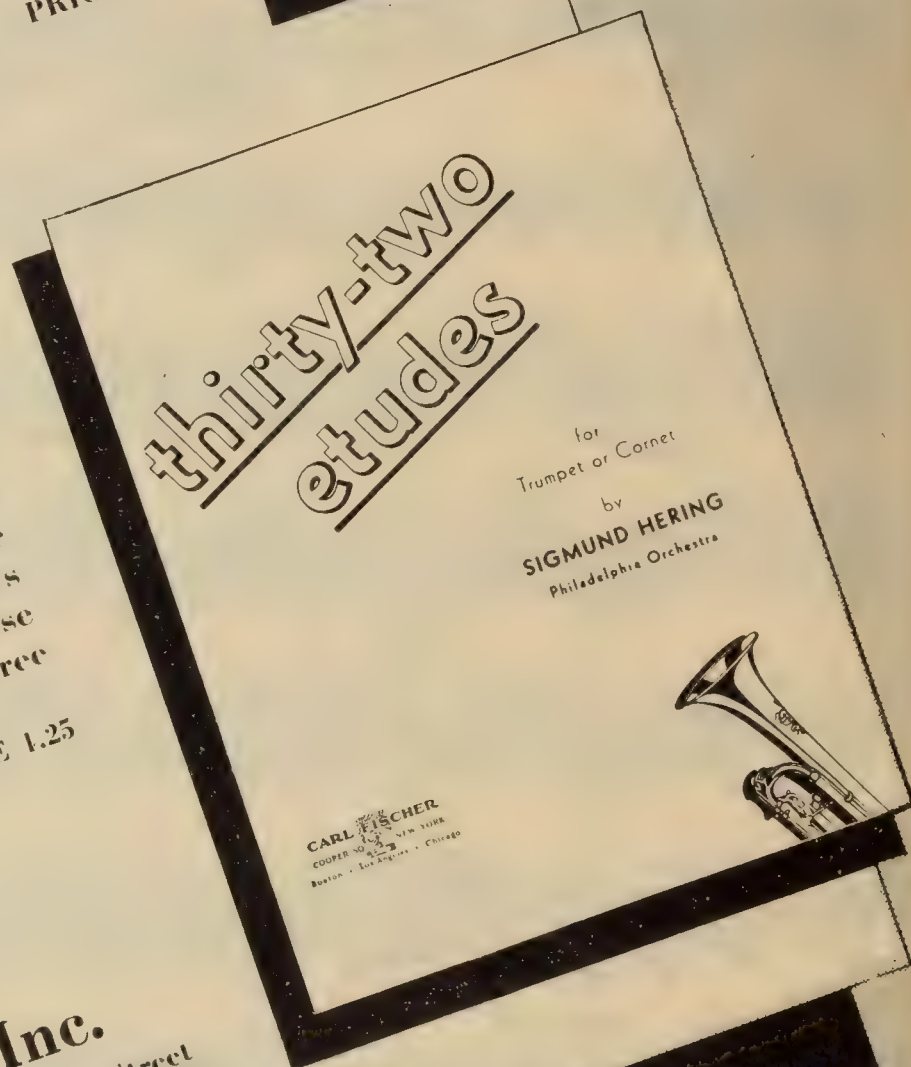
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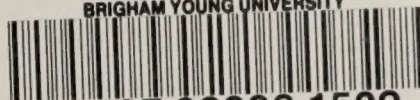
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